|  | **Module Description/Course Syllabi**  English Education Study Programme  Faculty of Languages and Arts  Universitas Negeri Manado |
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| 1. ***Course number and name*** | |
| MB4232303 Listening Professional Purpose | |
| 1. ***Credits and contact hours/Number of ECTS credits allocated*** | |
| 2 | |
| 1. ***Instructor’s and course coordinator*** | |
| Rinny S. Rorimpandey, SPd, MPd  Yayu Anggraini H. Katili, M.Pd | |
| 1. ***Text book, title, author, and year*** | |
| 1. Lougheed, L. (2020). IELTS Practice Exams (with Online Audio). [Barron's Educational Services](https://www.google.co.id/search?hl=id&gbpv=1&dq=ielts+practice&pg=PP1&printsec=frontcover&q=inpublisher:%22Barrons+Educational+Services%22&tbm=bks&sa=X&ved=2ahUKEwi9z56i4f_7AhVjbmwGHd6SC_sQmxMoAHoECCYQAg) 2. Breddy, M. (2021). Teach Students to Be Better Listeners. Wiley 3. Newton, J. (2020). Teaching ESL/EFL Listening and Speaking. [Taylor & Francis](https://www.google.co.id/search?hl=id&gbpv=1&dq=advanced+listening+2019&pg=PT233&printsec=frontcover&q=inpublisher:%22Taylor+%26+Francis%22&tbm=bks&sa=X&ved=2ahUKEwiUr5S44v_7AhWlUGwGHfUpDFsQmxMoAHoECCUQAg). | |
| 1. ***Other supplemental materials*** | |
| 1. ***Specific course information*** | |
| 1. ***Brief description of the content of the course (catalog description)*** | |
| This subject provides students with advanced skills in comprehending oral discourses through the recorded voice of native speakers. Materials are presented in a variety of functional texts with exercises focused on identifying cultural contents of a given text, deducing meanings from contexts, discovering topics and main ideas, recognizing discourse markers and language functions, and taking notes. Students’ classroom activities include individual work, pair work, and group work. Evaluation on students’ achievement is based on classroom participation, home assignments, the mid-semester test, and the final test. | |
| 1. ***Pre-requisites*** | |
| MB4233101 Listening for General Information  MB4232202 LISTENING FOR ACADEMIC PURPOSE | |
| 1. ***Indicate whether a required, elective, or selected elective course in the program*** | |
| Required | |
| 1. ***Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)*** | |
| First cycle Bachelor | |
| 1. ***Year of study when the course unit is delivered (if applicable)*** | |
| Third | |
| 1. ***Semester/trimester when the course unit is delivered*** | |
| Third | |
| 1. ***Mode of delivery (face-to-face, distance learning)*** | |
| Face to Face | |
| 1. ***Specific outcomes of instruction,*** *ex. The student will be able to explain the significance of current research about a particular topic.* | |
| 1. Students are able to apply the essential concepts of English language related to the sound system, intonation, stress, and meaning needed for listening activities. SO1-PI.1.2 2. Students are able to apply English language concepts related to explicit and implied information contained in the text and use note-taking strategies so that they are able to respond to the text they hear. SO3-PI.3.2 3. Students are able to invent key information, both explicit and implicit, contained in the audio lectures that are heard. SO6-PI.6.1, 6.2, 6.3. 4. Students are able to derive the text smoothly, accurately, and acceptably. SO6-PI.6.1, 6.2, 6.3. | |
| 1. ***Explicitly indicate which of the student outcomes*** | |
| 1. Applying the theoretical concepts of language and techniques of oral written communication in general and specific (general English and English for specific purposes) in everyday activities: general, academic, and work contexts. SO1 a. Applying the theoretical concepts of language and techniques for oral and written communication (English for specific purposes) in daily activities: general, academic, and work contexts. PI-1.2 2. Communicating effectively with a diverse audience. SO3 a. Able to create English for specific purposes in various contexts. PI-3.2   b. Evaluating and Creating Text. SO6  c. Able to formulate the structure of the target language and the source language. PI-6.  d. Able to create and evaluate various English Texts. PI-6.2.  e. Able to perform translations from the source language to the target language or vice versa. PI-6.3. | |
| 1. ***Brief list of topics to be covered*** | |
| 1. The words, sound system, intonation, stress and meaning in TOEFL listening activity 2. The differences between TOEFL and IELTS 3. The explicit and implicit information from English News video 4. The explicit and implicit information from IELTS test 5. Responding to the audio about the news. 6. The explicit and implicit information from IELTS | |
| 1. ***Recommended or required reading and other learning resources/tools*** | |
| 1. <https://www.youtube.com/watch?v=4fJDt4ndnGs> 2. <https://www.youtube.com/c/BBCNews> 3. <https://www.ielts.org/usa/ielts-practice-test> | |
| 1. ***Planned learning activities and teaching methods*** | |
| Small group discussion, PjBL, Case based Method | |
| 1. ***Language of instruction*** | |
| English | |
| 1. ***Assessment methods and criteria*** | |
| Performance Assessment:  1. Participation and activities in the learning process (attendance, lectures and practices) 30%  2. Completion of tasks 30%  3. Mid Term 20%  4. Final Term 20% | |